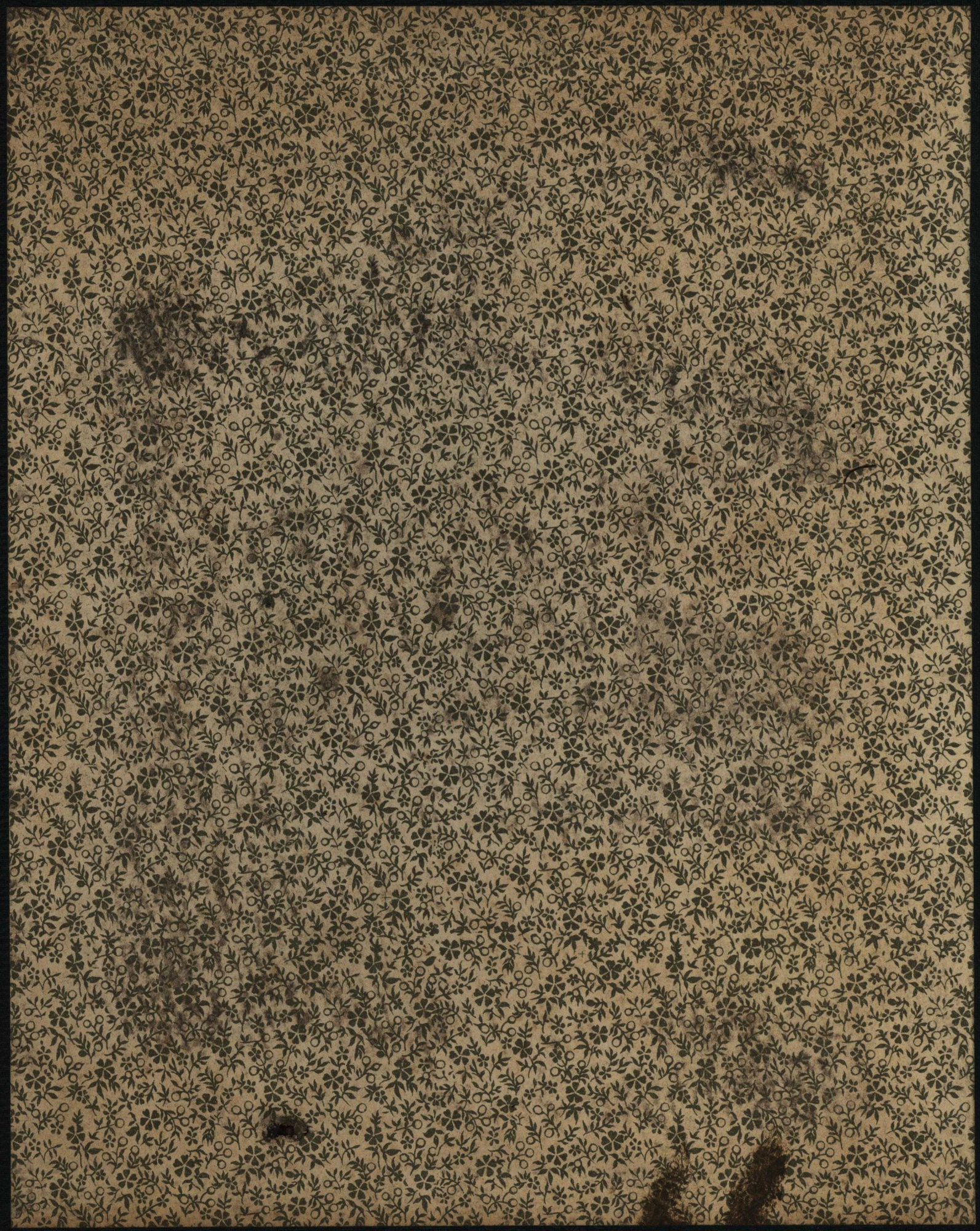
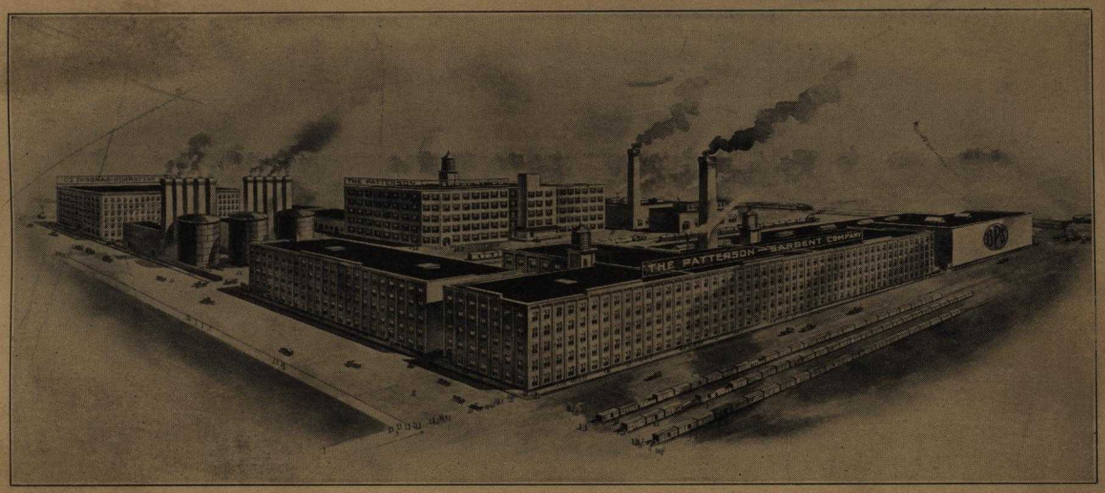
BPS



Pur. 8/1998

c. 1910



GENERAL OFFICES AND FACTORIES, CLEVELAND

BPS

THE PATTERSON-SARGENT COMPANY

CLEVELAND CHICAGO NEW YORK KANSAS CITY

ST. PAUL DALLAS

TDCAT 1910 PAPV036278

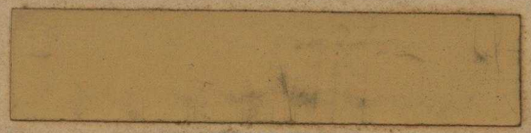
BEFORE INVESTING - INVESTIGATE!

"LOOK INTO IT"

TRADE MARK REGISTERED

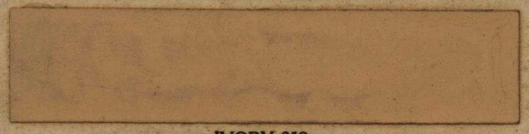
IF YOU have a surface of any kind (new or old) you wish to finish, tell your dealer what it is, and he will give you a B. P. S. Quality Finish, made for the particular class of work you have in mind.

HOUSE PAINT



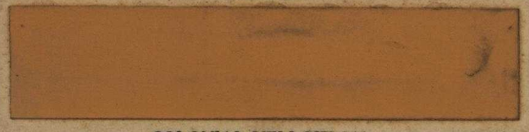
CREAM 233

BUFF 246

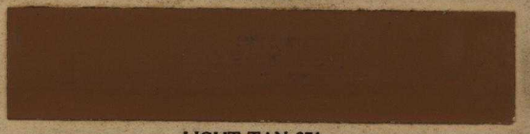


IVORY 259

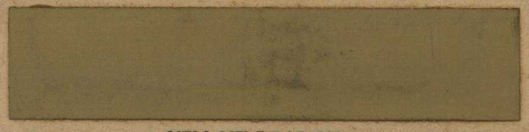
FAWN 224



COLONIAL YELLOW 265



LIGHT TAN 271



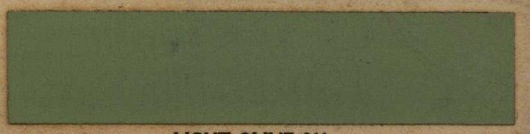
YELLOW DRAB 228

LIGHT TERRA COTTA 225

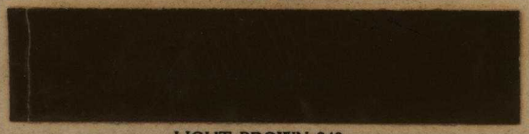
LIGHT CANARY 258

LIGHT CITRON 257

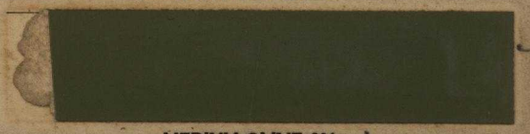
SAGE 239



LIGHT OLIVE 261



LIGHT BROWN 248



MEDIUM OLIVE 231

SEAL BROWN 250

DARK OLIVE 267

Also Outside Gloss White, Inside Flat White, Semi-Flat White and Black

See page five for sixteen additional shades of House Paint

Prices and Directions on Reverse Side

B. P. S. HOUSE PAINT

B. P. S. HOUSE PAINT is made from a perfected formula—the result of years of experimental work and thousands of tests to produce an exterior paint in which is combined **beauty of finish, maximum covering capacity and the utmost durability.**

Where white is the base, it is composed only of strictly pure white lead, oxide of zinc, the scientifically correct percentage of inert pigment necessary to produce greatest durability, to neutralize acids and hold the paint properly in suspension, the necessary coloring pigments, strictly pure and properly aged linseed oil and the very best japan.

Measured in terms of years of service and gallons required (owing to its extreme covering and spreading capacity), B. P. S. House Paint is the cheapest in ultimate cost.

Made in a large variety of shades, combinations of which can be used to secure the most artistic, lasting and durable effects.

Adapted for all classes of exterior building painting, **where the best possible results are desired.**

Moss Green—269 is a true shade of Moss Green, the handsomest shade of green possible to manufacture. **Unequalled for beauty, permanence, covering, spreading and wearing qualities.**

French Green—253 is a brilliant, beautiful medium shade of green, particularly adapted for house painting. Makes a beautiful body color and is just the shade to use **as a trimmer or for window blinds or shutters.**

B. P. S. Outside Black and shade 255—Bottle Green for sash, doors, store fronts, etc., are very durable.

On new work which has been primed during the process of building and in repainting old houses in fair condition, it is generally safe to estimate that one gallon of B. P. S. House Paint will cover from 350 to 400 square feet, two coats, according to the condition of the surface. More paint will be required if the surface is porous and has not been painted for a long time.

To ascertain the number of gallons required, figure up the number of square feet in the surface, allowing 10 to 20 per cent. for cornices, sash, edges, etc. Divide by 350 or 400 (according to the surface) and the result will be the number of gallons of B. P. S. House Paint required.

DIRECTIONS FOR USING

Stir B. P. S. House Paint thoroughly before using, and pour it back and forth from can to can.

For a Priming Coat, reduce the paint with equal parts of pure raw linseed oil; also for old work where the surface is porous and weather-beaten—never use an ochre primer.

For Finishing Coat, apply the paint as it comes from the can, brushing it out well, but add a little turpentine for under-coats to cut the gloss. Allow at least three days time between coats for paint to harden.

Frequent causes of paint trouble are dampness, moisture, bad lumber, bad under-coats or primer, and applying the paint too thick without sufficient time between coats.

PRICES

Black and All Regular Shades	*Special Greens— 253 and 269*	*Outside Gloss White and Semi-Flat White*	*Inside Flat White*
Quarts	Quarts	Quarts	Quarts .....
Half-Gals.	Half-Gals.	Half-Gals.	Half-Gals. .....
Gallons	Gallons	Gallons	Gallons .....
Five-Gal. Pkgs. ..... (Per Gallon)	Five-Gal. Pkgs. ..... (Per Gallon)	Five-Gal. Pkgs. ..... (Per Gallon)	Five-Gal. Pkgs. ..... (Per Gallon)

BPS HOUSE PAINT

PEARL GRAY 262

FRENCH GRAY 273

SLATE 270

OLIVE GRAY 245

WARM DRAB 272

GRAY STONE 238

MEDIUM DRAB 240

BRONZE GREEN 242

SKY BLUE 252

LAVENDER 263

CHOCOLATE BROWN 244

MOSS GREEN 269

RICH RED 227

FRENCH GREEN 253

RICH MAROON 254

BOTTLE GREEN 255

Also Outside Gloss White, Inside Flat White, Semi-Flat White and Black

See page three for sixteen additional shades of House Paint

Prices and Directions on page four

BPS

COLOR PLATES

The Patterson-Sargent Co.

PAINTS BPS VARNISHES

Cleveland Chicago New York Kansas City St. Paul-Minneapolis Dallas

In presenting these color plates to aid you in your selection of colors for your home, we want to say just a word about the paint itself.

No matter how attractive the color scheme, your home will not long retain its well-kept appearance unless the staying-wearing qualities are in the paint.

The value of many years' experience is shown in the excellent results obtained with B. P. S. Paint - in-unusual covering capacity, in easy working qualities and durability.

The dealer, from whom you obtained these plates, will gladly open up a can of B. P. S. Paint and show you why it contains those qualities you want in the paint for your home.

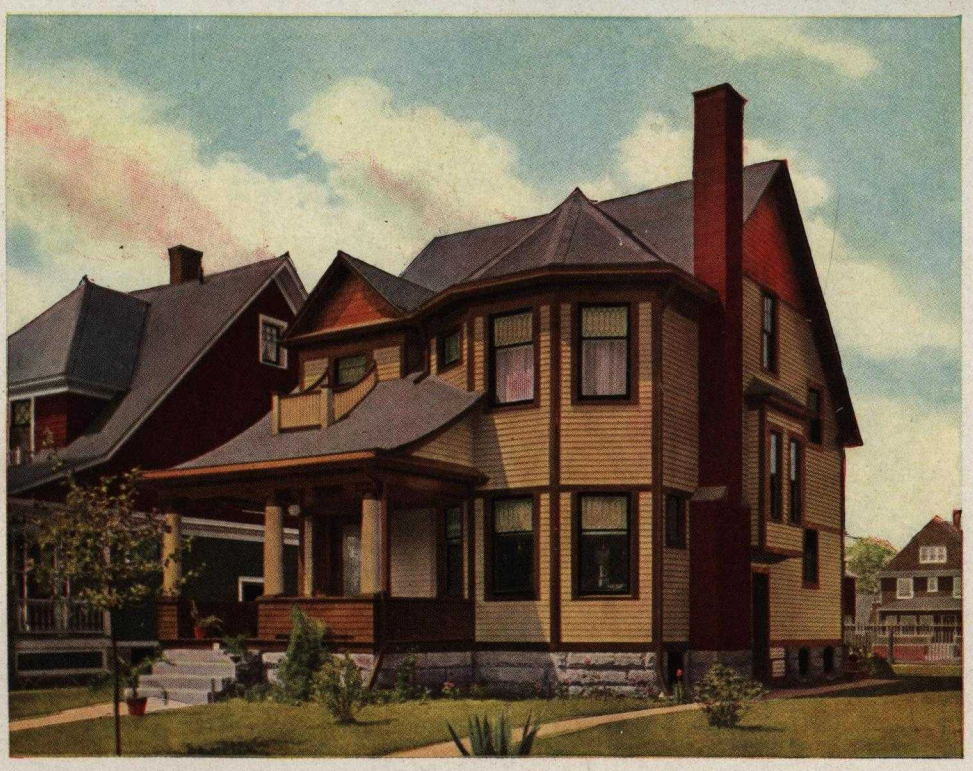
Best Paint Sold

Before Investing Investigate

"LOOK INTO IT"
TRADE MARK REGISTERED

THE PATTERSON-SARGENT PRESS

Plate A



THIS house is painted with these shades of B. P. S. Paint: Body—Light Canary, No. 258; Trim—Light Brown, No. 248; Sash—Black; Shingle Work in Gables—Light Terra Cotta, No. 225.

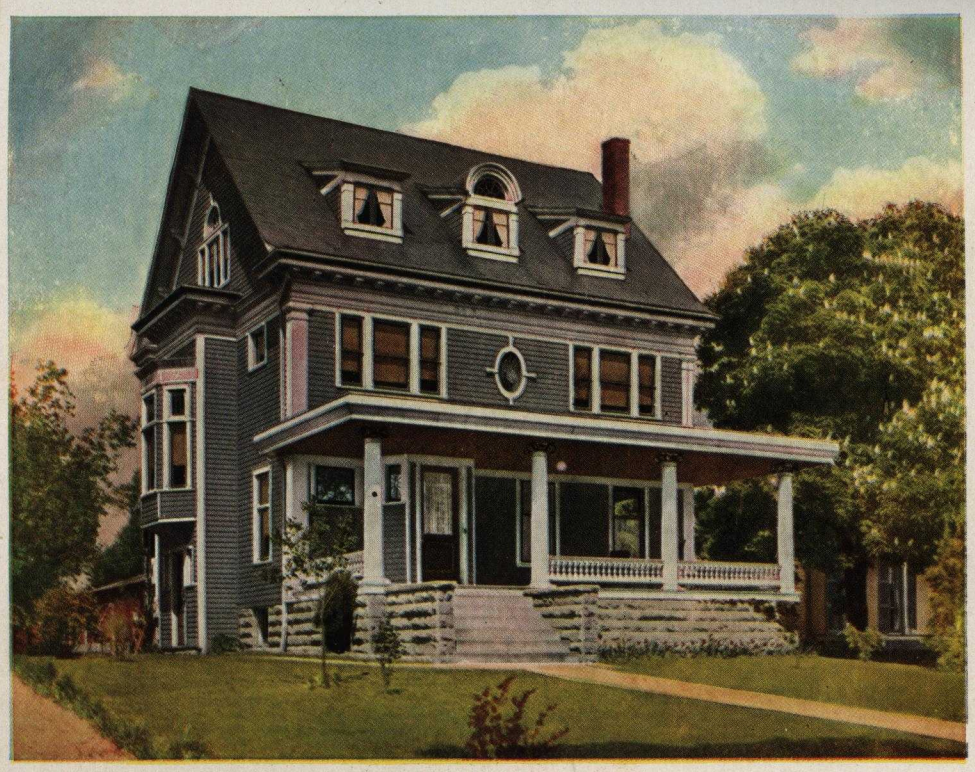
It would also look well in any of these combinations:

(*a*) Body—Yellow Drab, No. 228; Trim—Bronze Green, No. 242; Sash—Black; Shingle Work in Gables—Light Brown, No. 248.

(*b*) Body—Cream, No. 233; Trim—Moss Green, No. 269; Sash—Rich Maroon, No. 254; Shingle Work in Gables—Moss Green, No. 269.

(*c*) Body—Olive Gray, No. 245; Trim—Medium Olive, No. 231; Sash—Rich Red, No. 227; Shingle Work in Gables—Rich Red, No. 227.

Plate B



ON the above house the following shades of B. P. S. Paint are shown: Body—Slate, No. 270; Trim—Outside Gloss White; Sash—Black.

It would also look well in any of these combinations:

(*a*) Body—Colonial Yellow, No. 265; Trim—Outside Gloss White, Sash—Ivory, No. 259.

(*b*) Body—Buff, No. 246; Trim—Light Tan, No. 271; Sash—Black.

(*c*) Body—Light Olive, No. 261; Trim—Dark Olive, No. 267; Sash—Light Canary, No. 258.

Plate C

THE colors on the above house are the following shades of B. P. S. Paint: Body—Yellow Drab, No. 228; Trim—Seal Brown, No. 250; Sash—Black; Shingles in Gables—Moss Green, No. 269.

It would also look well in any of these combinations:

(*a*) Body—Pearl Gray, No. 262; Trim—Slate, No. 270; Sash—Black; Shingles in Gables—Rich Red, No. 227.

(*b*) Body—Light Citron, No. 257; Trim—Bronze Green, No. 242; Sash—Rich Maroon, No. 254; Shingles in Gables—Light Citron, No. 257.

(*c*) Body—Outside Gloss White; Trim—French Green, No. 253; Sash—Black; Shingles in Gables—Rich Maroon, No. 254.

ON the above house the following shades of B. P. S. Paint are shown: Body—Ivory, No. 259; Trim—Outside Gloss White; Sash—Outside Gloss White; Shutters—Moss Green, No. 269; Shingle Roof—Moss Green, No. 269.

It would also look well in any of these combinations:

(*a*) All Body and Trim—Outside Gloss White; Shutters and Roof—Moss Green, No. 269.
(*b*) Body—Light Canary, No. 258; Trim—Light Brown, No. 248; Sash—Ivory, No. 259; Shutters and Roof—Seal Brown, No. 250.
(*c*) Body—Cream, No. 233; Trim—Chocolate Brown, No. 244; Sash—Cream, No. 233; Shutters and Roof—Chocolate Brown, No. 244.

THE colors on the above house are the following shades of B. P. S. Paint: Body—Colonial Yellow, No. 265; Trim—Outside Gloss White; Sash—Outside Gloss White; Roof—Seal Brown, No. 250.

It would also look well in any of these combinations:

(*a*) Body—Outside Gloss White; Trim—Buff, No. 246; Sash—Outside Gloss White; Roof—Moss Green, No. 269.
(*b*) Body—Pearl Gray, No. 262; Trim—Slate, No. 270; Sash—Black; Roof—Rich Maroon, No. 254.
(*c*) Body—Yellow Drab, No. 228; Trim—French Green, No. 253; Sash—Gray Stone, No. 238; Roof—Seal Brown, No. 250.

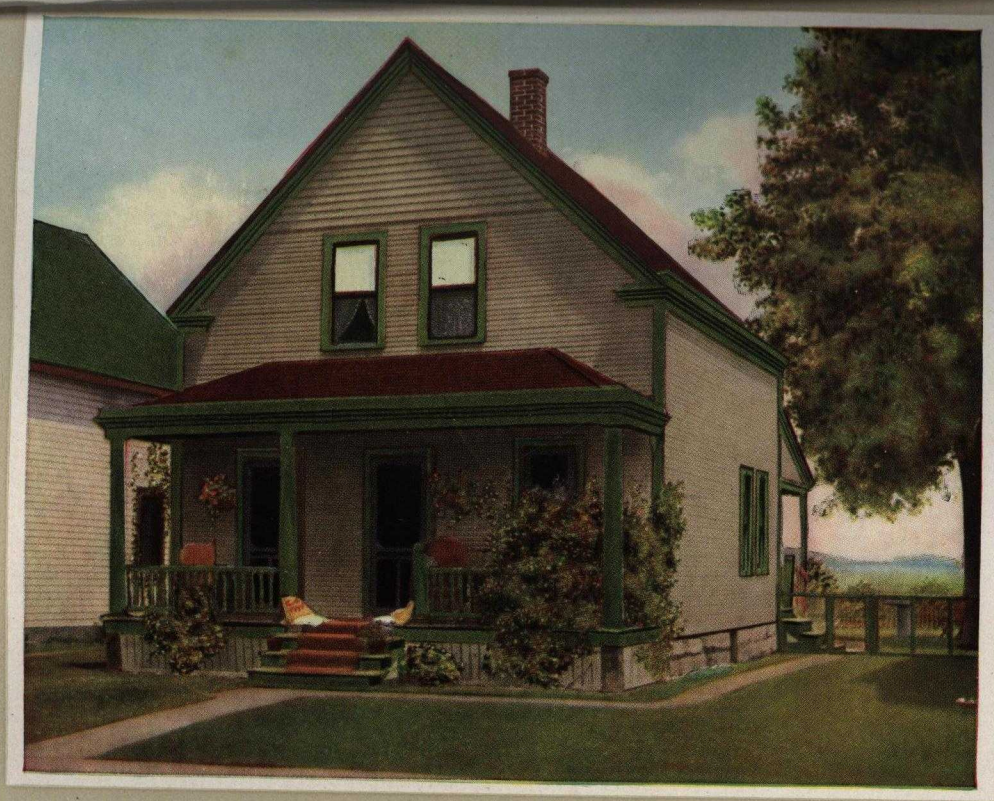
ON the above house the following shades of B. P. S. Paint are shown: Body and Trim—Concrete Coating White; Sash—Black; Roof—Rich Red, No. 227.

It would also look well in any of these combinations:

(*a*) Body and Trim—Concrete Coating Olive Gray; Sash—Black; Roof—Rich Red, No. 227.

(*b*) Body and Trim—Concrete Coating Light Canary; Sash—Black; Roof—Chocolate Brown, No. 244.

(*c*) Body and Trim—Concrete Coating Colonial Yellow; Sash—Black; Roof—Moss Green, No. 269.



THE colors on the above house are the following shades of B. P. S. Paint: Body—Gray Stone, No. 238; Trim—Moss Green, No. 269; Sash—Black; Roof—Seal Brown, No. 250.

It would also look well in any of these combinations:

(*a*) Body—Outside Gloss White; Trim—Outside Gloss White; Sash—Black; Roof—Seal Brown, No. 250.

(*b*) Body—Cream, No. 233; Trim—Moss Green, No. 269; Sash—Black; Roof—Slate, No. 270.

(*c*) Body—Light Brown, No. 248; Trim—Outside Gloss White; Sash—Black; Roof—Slate, No. 270.

ON the above house the following shades of B. P. S. Paint are shown: Body—Chocolate Brown, No. 244; Trim—Cream, No. 233; Sash—Black; Roof—Slate, No. 270.

It would also look well in any of these combinations:

(*a*) Body—Pearl Gray, No. 262; Trim—French Green, No. 253; Sash—Black; Roof—Slate, No. 270.

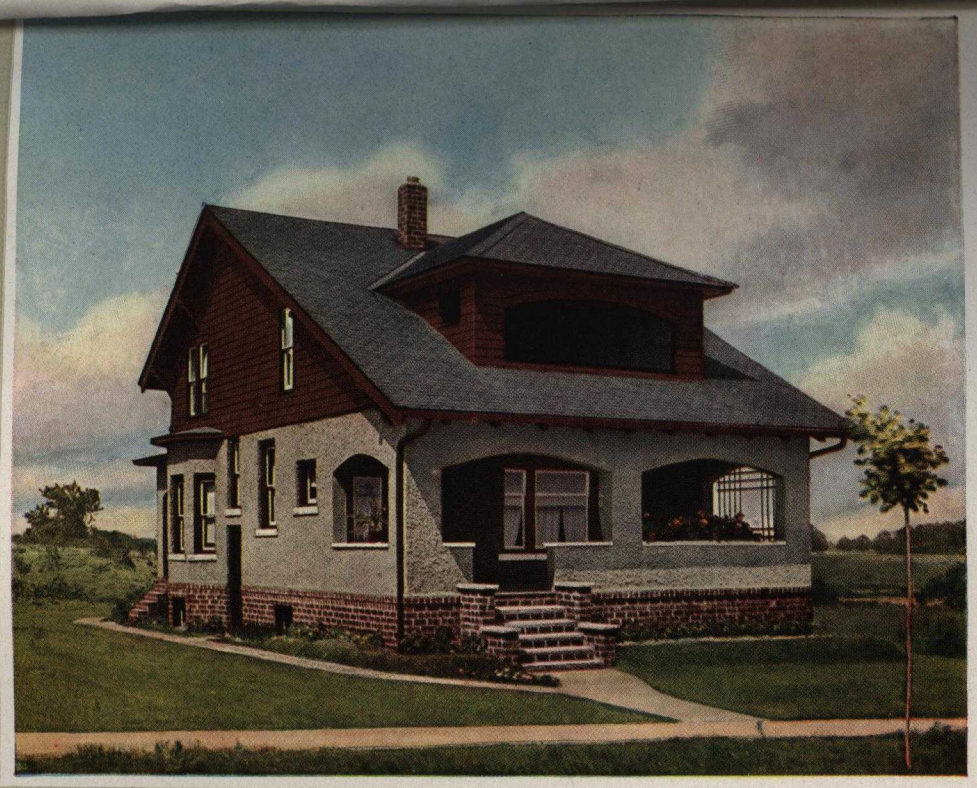
(*b*) Body—Colonial Yellow, No. 265; Trim—Moss Green No. 269; Sash—Black; Roof—Slate, No. 270.

(*c*) Body—Gray Stone, No. 238; Trim—Bottle Green, No. 255; Sash—Black; Roof—Slate, No. 270.

THE colors on the above house are the following shades of B. P. S. Paint: Body—Cream, No. 233; Trim and Shingles—Chocolate Brown, No. 244; Sash—Black; Roof—Slate, No. 270.

It would also look well in any of these combinations:

(*a*) Body—Cream, No. 233; Trim and Shingles—Moss Green, No. 269; Sash—Black; Roof—Slate, No. 270.
(*b*) Body—Outside Gloss White; Trim and Shingles—French Gray, No. 273; Sash—Black; Roof—Slate, No. 270.
(*c*) Body—Outside Gloss White; Trim and Shingles—Chocolate Brown, No. 244; Sash—Rich Red, No. 227; Roof—Slate, No. 270.



ON the above house the following shades of B. P. S. Paint are shown: Body—Concrete Coating Olive Gray; Trim and Shingles—Seal Brown, No. 250; Sash—Outside Gloss White; Roof—Slate, No. 270.

It would also look well in any of these combinations:

(*a*) Body—Concrete Coating Colonial Yellow; Trim and Shingles—Chocolate Brown, No. 244; Sash—Outside Gloss White; Roof—Slate, No. 270.

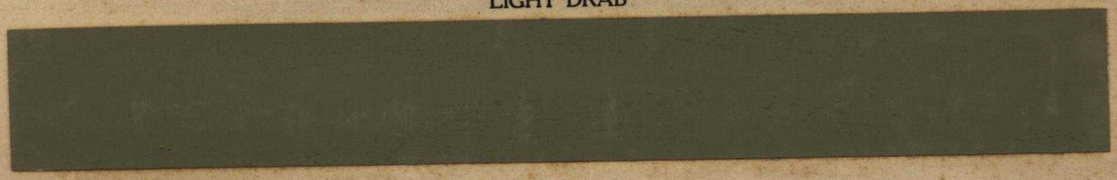
(*b*) Body—Concrete Coating White; Trim and Shingles—Seal Brown, No. 250; Sash—Outside Gloss White; Roof—Slate, No. 270.

(*c*) Body—Concrete Coating Olive Gray; Trim and Shingles—Bottle Green, No. 255; Sash—Outside Gloss White; Roof—Slate, No. 270.

BPS

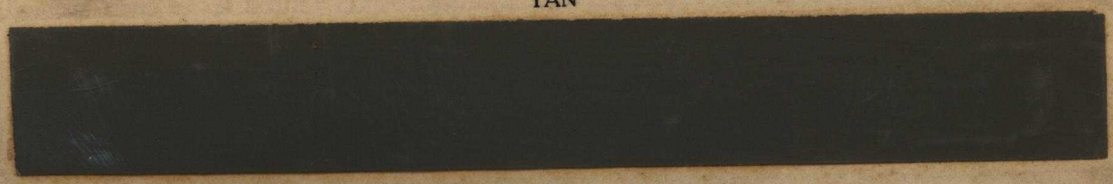
PORCH FLOOR AND DECK PAINT

LIGHT DRAB

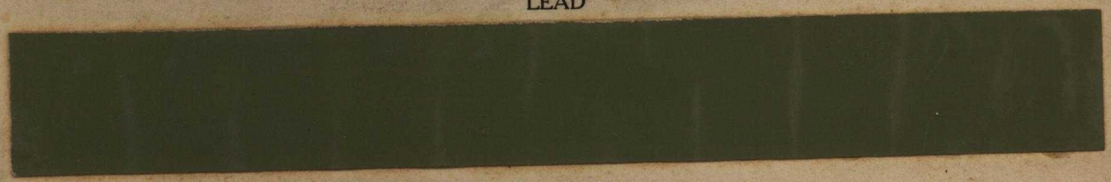


STONE

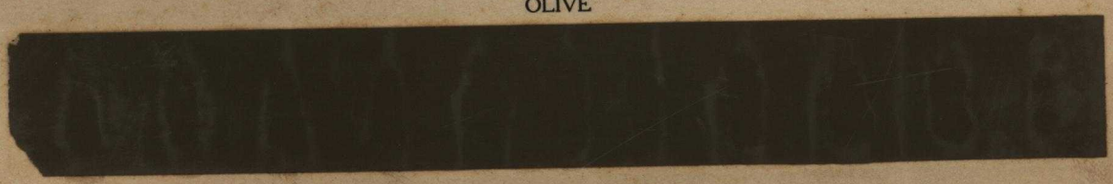
TAN



LEAD



OLIVE



DARK DRAB

Prices and Directions on Reverse Side

B. P. S. Porch Floor and Deck Paint

B. P. S. Porch Floor and Deck Paint is especially prepared for outside cement, concrete or wood floors, platforms, board walks, decks and verandas.

A satisfactory paint for these purposes must combine qualities that produce **a hard, tough, and at the same time elastic surface;** one that will withstand atmospheric changes, that will most successfully **resist the severe usage** it is subjected to, and which will not spot with water.

In addition to combining these qualities, B. P. S. Porch Floor and Deck Paint finishes with a beautiful gloss, and is the **most durable paint for this work that can be produced.**

DIRECTIONS FOR USING

Stir B. P. S. Porch Floor and Deck Paint thoroughly before using, and pour it back and forth from can to can. To obtain the best results with this paint, be sure that the floors are well cleaned and free from soap and alkali. This being a heavier bodied paint than is usually made for floors, it must be **thoroughly rubbed out.** A durable paint is slow drying. Give this three days before subjecting to rough usage.

PRICES

Quarts.....

Half-Gallons.....

Gallons.....

BPS

BARN AND ROOF PAINT

RED

Prices and Directions on Reverse Side

B. P. S. BARN AND ROOF PAINT RED

B. P. S. BARN AND ROOF PAINT RED is made from high-grade metallic pigments, finely ground in powerful water-cooled mills.

Owing to the great covering capacity of this paint, it will stand a reduction of a gallon of linseed oil to a gallon of paint and produce first-class results at a minimum cost.

For painting all classes of rough work, viz:—Barns, roofs, sheds, silos, fences, bridges, outbuildings, gutters, valleys, down spouts—in fact all exterior wood, brick or iron surfaces where an inexpensive finish is desired.

One gallon covers from 400 to 500 square feet of woodwork in favorable condition, two coats, and about 1,000 square feet of metal surface, one coat.

DIRECTIONS FOR USING

Stir B. P. S. Barn and Roof Paint thoroughly before using, then pour it back and forth from can to can. Reduce to a painting consistency with pure raw linseed oil in the summer and boiled in the spring or fall.

On wood, old or new, for first coat use about one gallon of oil to one gallon of paint, mixing thoroughly. For subsequent coats usually one-half gallon of oil to one gallon of paint is necessary. Over metal, thin according to surface to cover.

PRICES

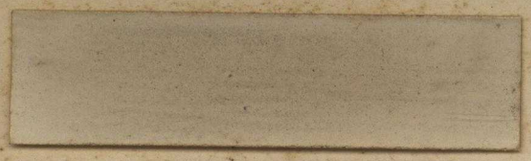
Half-Gallons.....

Gallons .....

Five-Gallon Packages.....
(Per Gallon)

BPS

CONCRETE COATING

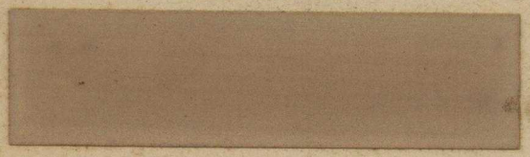


CREAM WHITE

LIGHT GRAY

LIGHT CANARY

OLIVE GRAY



IVORY

FRENCH GRAY

COLONIAL YELLOW

GRAY STONE

WARM DRAB

LIGHT OLIVE

DARK OLIVE

RICH RED

Cream White shown on this card should not be confused with our *Regular White*, carried in stock in addition to the twelve shades shown on this card.

For Concrete and Cement Floors we recommend B. P. S. Interior Floor Paint. **Prices and Directions on Reverse Side**

B. P. S. CONCRETE COATING

B. P. S. Concrete Coating is manufactured for use upon exterior concrete surfaces. Produces a uniform, flat, durable finish, which successfully **prevents disintegration and checking. Shuts out moisture and is unaffected by the natural alkali in the cement.** Its composition is such that it dries very hard, combining with and becoming a part of the concrete. Laboratory tests and comparative exposure tests clearly demonstrate the superior qualities of B. P. S. Concrete Coating.

It has unusual spreading power. Its durability under severe exposure prevents the surface from disintegrating and prevents moisture and discoloration. It can also be used successfully on brick and other surfaces where a flat finish is desired.

DIRECTIONS FOR USING

Stir thoroughly until of even consistency. No primer is needed. Apply Concrete Coating direct to concrete, brick, stucco or cement work. Comes ready to use, but if necessary to reduce, use turpentine only. One coat usually covers perfectly, but for extremely rough and porous surfaces two-coat work is recommended. Be sure the surface is free from oil and grease.

One gallon covers 150 to 200 square feet, one coat, on the average concrete or brick surface, and from 200 to 300 square feet on close-grained surfaces, such as adamant, plaster, etc.

PRICES

One-Gallon Cans.....

Five-Gallon Packages.....
(Per Gallon)

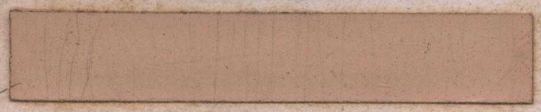
GLOSS INTERIOR ENAMEL FINISH

SILVER GRAY

AZURE

FRENCH GRAY

SKY BLUE



CREAM

PINK

LIGHT FAWN

LAVENDER

ORANGE

OLIVE GRAY

LIGHT BROWN

LIGHT OLIVE

BRIGHT RED

PEA GREEN

CHERRY RED

APPLE GREEN

RICH BROWN

GREEN

Also made in Black and White

Prices and Directions on Reverse Side

B. P. S. Gloss Interior Enamel Finish

B. P. S. Gloss Interior Enamel Finish is a quick-drying paint for interior use. It produces a hard, brilliant, glossy and durable **enamel finish.** Can be repeatedly scrubbed without injury and is just the finish for **steel ceilings, kitchen walls, bathrooms, lavatories, cupboards, base-boards, furniture, radiators, and all interior wood, brick, plaster and metal work,** and in fact on anything inside where a durable enamel finish is desired.

DIRECTIONS FOR USING

Stir B. P. S. Gloss Interior Enamel Finish thoroughly before using, and pour it back and forth from can to can. See that the surface to be painted is dry, and free from greasy substances, dirt, and and all loose paint. The temperature should be between 45° and 80°.

On new work, reduce two parts Gloss Interior Enamel Finish with one part pure turpentine for first or priming coat. For second and third coats apply the paint just as it comes from the can. On plaster walls, use one coat of Nisoron Liquid Filler followed by two coats of Gloss Interior Enamel Finish. GLOSS WHITE.—Any surface to be finished with Gloss White should be prepared for it by applying several coats of B. P. S. Inside Flat White. Finish with two or more coats of Gloss Interior Enamel Finish White just as it comes from the can.

PRICES

Half-Pints.....

Pints .....

Quarts.....

Half-Gallons .....

Gallons.....

PAT-CO—A FLAT WALL FINISH

OLD IVORY

RICH CREAM

CANARY YELLOW

QUAKER GRAY

RUSSET

CORAL PINK

LIGHT TAN

AZURE BLUE

LEATHER BROWN

WILLOW GREEN

DEEP RED

OLIVE GREEN

RICH MAROON

IVY GREEN

Also made in White

Prices and Directions on Reverse Side

PAT-CO—A FLAT WALL FINISH

"An Enamel with the Shine Taken Out"

B. P. S. PAT-CO is a flat wall finish, the product of years of experiment, and produces upon all classes of walls a **perfectly soft, velvety surface, unaffected by the excess of lime which so frequently destroys the ordinary wall finish.**

Being "AN ENAMEL WITH THE SHINE TAKEN OUT," it has all the qualities of an enamel and the added advantage of a soft, even tone and velvety finish that reflects light without glaring high-lights or shadows.

Aside from the beauty of PAT-CO as a wall finish, it is **an economical, permanent, sanitary finish,** that does not discolor or fade, and that can be kept scrupulously clean. It is impervious to moisture and can be repeatedly washed with soap and water.

It is from every point of view the correct finish for schools, churches, homes, public buildings, hospitals, stores, offices, mills, factories and workshops.

On plaster, smooth or rough; on brick or concrete walls; on burlap walls or panels; over any fibre or composition board; on metal ceilings; even over old wall paper; it is the most satisfactory flat wall finish ever devised.

PAT-CO can be used with excellent results as a finish for interior woodwork where it is desired to carry out a color scheme to the last degree, as it imparts to the woodwork the soft, velvety finish that is characteristic of PAT-CO wherever it is used.

In short, Pat-Co embodies every essential of a good wall finish in beauty, sanitation and economy. It has decided advantages of its own without the disadvantages of wall paper, ordinary oil paint, water paint or calcimine. IT IS THE IDEAL FINISH.

B. P. S. PAT-CO is made in a variety of colors, and if a shade different than any of these is desired, you can easily take the nearest shade and tone it with another tint of PAT-CO.

Use B. P. S. Clear Varnish Size with PAT-CO.

DIRECTIONS FOR USING

Shake well and stir thoroughly until of even consistency. PAT-CO should not be brushed out, but applied freely with full brush. If too heavy to work well, reduce with pure spirits of turpentine. All coats must be perfectly dry and hard before applying subsequent coats. Under favorable conditions, 48 hours between coats are necessary. NEW WORK:—On plaster work a priming coat of 2 parts PAT-CO and 1 part B. P. S. Clear Varnish Size is usually enough to prevent suction. Soft plaster would require a larger proportion of size. Then apply the necessary number of coats of PAT-CO to secure a satisfactory finish. Composition Board:—First coat B. P. S. Clear Varnish Size, followed with one or two coats of PAT-CO. OLD WORK:—Calcimine, or finishes of this nature should be washed off before applying PAT-CO. Size is usually unnecessary on old work. Careful and prompt attention will be given correspondence relative to special cases or unusual conditions. PAT-CO can be washed without injury. Use clean, warm water and Ivory soap. Rinse well and wipe off with a damp cloth.

PRICES

Quarts	Gallons.....
Half-Gallons	Five Gallons ..... (Per Gallon)

WHITE 10 cents per gallon higher

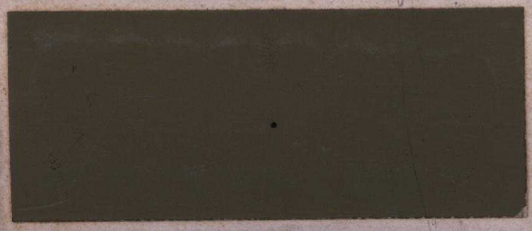
INTERIOR FLOOR PAINT

LIGHT LEAD

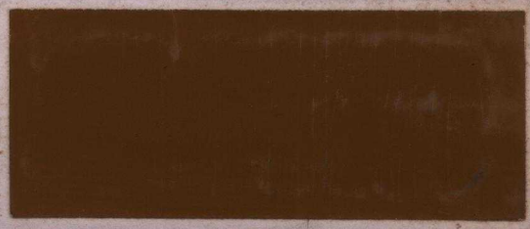
FAWN

SLATE

LIGHT YELLOW



DUST



YELLOW

RED

LIGHT BROWN

GREEN

MAROON

Prices and Directions on Reverse Side

B. P. S. INTERIOR FLOOR PAINT

B. P. S. INTERIOR FLOOR PAINT, for **wood** and **cement** floors, is a very tough and elastic paint. **Dries perfectly hard over night** with a rich, durable gloss. It is a high-grade paint, made of the very best materials to produce the most satisfactory results on interior floors where quick-drying, hardening and wearing qualities are required.

It is the most satisfactory finish for **cement floors,** as it prevents and **stops disintegration and "powdering off"** of cement and concrete floors. Does away with the poisonous alkali dust continually arising from these surfaces. It thoroughly **waterproofs the surface,** so that it prevents absorption of grease and moisture and produces a tile-like finish which can be washed or scrubbed and kept as clean as the most expensive tile floor.

For all kinds of interior wood and cement floors.

DIRECTIONS FOR USING

B. P. S. Interior Floor Paint produces a durable, water-proof finish on wood, concrete and cement floors. Stir thoroughly before using, and pour it back and forth from can to can. ¶ See that the floor is free from dirt and grease, dry and clean. Reduce first and second coats, one part of pure turpentine to three parts of paint. Apply third coat as it comes in the can. ¶ Spread the paint out thin and evenly over the entire surface, and allow it to become perfectly hard between coats. Leave the windows and doors open, as free circulation of air is absolutely necessary to insure the proper drying of the paint.

PRICES

Quarts .....

Half-Gallons .....

Gallons .....

BPS

CARRIAGE AND AUTO PAINT

BATTLESHIP GRAY

PRIMROSE

ROAD CART RED

LIGHT GREEN

ROSE

BREWSTER GREEN

WINE COLOR

BLACK

Also Top Dressing for carriage and auto tops and dashboards, Gloss Carriage and Auto Varnish and Auto and Furniture Polish (Also for Floors).

Prices and Directions on Reverse Side

B. P. S. Gloss Carriage & Auto Paint

B. P. S. Gloss Carriage and Auto Paint is ground in an elastic, durable varnish and gives a high, glossy, enamel finish on **carriages, automobiles, auto trucks, sleighs, porch and lawn furniture, ornamental iron work, etc.** It wears like a body varnish. The shades are exceptionally beautiful and are the best obtainable for covering capacity.

An additional coat of B. P. S. Gloss Carriage and Auto Varnish gives an unusually **high gloss finish and prolongs the life of the job.**

B. P. S. Gloss Carriage and Auto Top Dressing is an enamel leather dressing which prevents the leather from cracking and protects it from the weather.

DIRECTIONS FOR USING

Stir thoroughly before using and pour it back and forth from can to can.

Clean off all grease by wiping with a cloth dipped in turpentine or benzine then go over the work carefully with fine sandpaper. Putty all dents and cracks with a quick hard-drying putty, and when dry sandpaper smooth, dust carefully, and rinse off with clear water and let stand until perfectly dry; then apply a full coat of Gloss Carriage and Auto Paint.

An additional coat of Gloss Carriage and Auto Varnish gives an unusually high gloss finish and prolongs the life of the job.

B. P. S. Gloss Carriage & Auto Top Dressing is an Enamel Leather Dressing. Have the leather clean and dry and apply with a soft brush.

PRICES

Half-Pints.....

Pints .....

Quarts .....

B. P. S. AUTO & FURNITURE POLISH
(Also for FLOORS)

Restores the original lustre and brilliancy to any varnished or painted surface. It cleans and polishes in one operation. When using B. P. S. Auto and Furniture Polish (also for Floors) it is unnecessary to wash the surface to be polished as it cleans the surface thoroughly and produces the highest polish obtainable.

B. P. S. Auto and Furniture Polish (also for Floors) is free from all injurious acids and chemicals and does not harm the most expensive finish. It is the best polish that can be made for pianos, automobiles, floors, woodwork, furniture or any other varnished or painted surface.

B. P. S. Auto and Furniture Polish (also for Floors) is put up in half-pint, pint, quart and gallon packages, and can be used from time to time without waste.

PRICES

Half-Pints..... Quarts.....

Pints ..... Gallons.....

WAGON PAINT

YELLOW

GREEN

BLUE

RED

BLACK

Prices and Directions on Reverse Side

B. P. S. WAGON PAINT

B. P. S. WAGON PAINT is ground in a tough and durable varnish and has unusual covering and spreading capacity. **Gives a glossy, durable finish on wagons, trucks, threshers, hay presses, binders, mowers and heavy farm implements.** Adapted for all exterior surfaces where a durable gloss finish is required.

DIRECTIONS FOR USING

Stir B. P. S. Wagon Paint thoroughly before using, and pour it back and forth from can to can. Before applying, care must be taken to clean the work very thoroughly, removing all grease by the use of turpentine or benzine; then go over the work carefully with fine sandpaper. Should the surface be badly flaked or dented, secure a smooth foundation for the Wagon Paint by filling all rough and dented spots with "Rough Stuff." Use a putty knife to apply it, and when dry and hard sandpaper smooth, dust carefully, and rinse off with clear water and let stand until perfectly dry. Then apply the Wagon Paint, flowing on same as you would varnish.

PRICES

Pints .....

Quarts .....

Half-Gallons .....

Gallons .....

CHINA-LAC

FLAT GROUND WORK

CLEAR

OAK

ANTIQUE OAK

WALNUT

DRAGONS BLOOD

EBONY BLACK GLOSS

GOLD

ALUMINUM

CELESTIAL BLUE

MAHOGANY

MANCHU GREEN

DARK MAHOGANY

EBONY BLACK DEAD

Also China White Gloss and China White Dead

Prices and Directions on Reverse Side

B. P. S. CHINA-LAC

"The Finish of a Thousand Uses."

B. P. S. CHINA-LAC is a high grade color varnish for use throughout the house. It combines beauty, utility and durability.

Brilliant, wear-resisting, simple to use, pleasing to apply, easily cleaned and conducive to neatness and tidyness—B. P. S. China-Lac is as essential to the proper upkeep of a home as soap and water.

Many beautiful hardwood effects can easily be obtained by anyone with China-Lac and the B. P. S. Graining Tool, which combines the grainer and comb in one. To obtain these effects a coat of China-Lac Flat Ground Work is applied first, following with B. P. S. Graining Coat, then the surface is grained. After graining, the desired transparent shade of China-Lac is applied, which colors the surface and leaves a durable gloss finish which can be washed without injury. On account of the shape of the B. P. S. Graining Tool, floors can be grained up to the baseboard.

The Graining Tools are put up in boxes with directions for use enclosed.

DIRECTIONS FOR USING.

OLD WORK—First apply a coat of China-Lac Flat Ground Work, and when thoroughly dry apply a light coat of B. P. S. Graining Coat to 4 or 5 widths of the surface. Grain with graining tool, then apply two coats of China-Lac Clear, Oak, Antique Oak, Walnut, Mahogany, Dark Mahogany, or Manchu Green. If the grained effect is not desired, the use of the Graining Coat and graining tool may be omitted, and goods used directly over Flat Ground Work.

NEW WORK—Apply one or two coats of any shade direct to the wood, following with one coat of China-Lac Clear. Allow twenty-four hours between all coats.

PRICES

Quarter-Pints ..... Quarts.....

Half-Pints..... Half-Gallons .....

Pints ..... Gallons.....

	⅛ Pts. each	¼ Pts. each	½ Pts. each	Pints each	Quarts each
Gold					
Aluminum					

Graining Coat, per jar .....

Graining Tool, 3 inch.....

Graining Tool, 4 inch.....

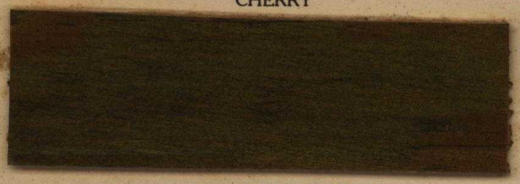
MONASTERY STAINS

SILVER GRAY

GOLDEN OAK

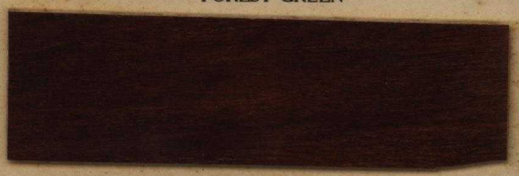
CHERRY

OLD ENGLISH OAK



FOREST GREEN

LIGHT MAHOGANY



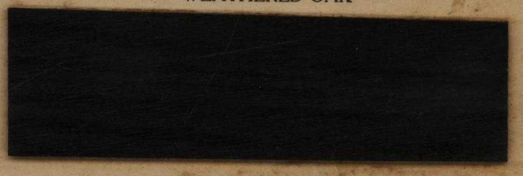
DARK MAHOGANY

MONASTERY OAK

BOG OAK

WEATHERED OAK

FLEMISH OAK



MOSS GREEN

Prices and Directions on Reverse Side

B. P. S. MONASTERY STAINS

In B. P. S. MONASTERY STAINS, architects, decorators and consumers find a beautiful and practical line of art stains for producing the popular "Art Kraft" and "Mission" finishes.

Monastery Stains are designed for use upon floors and woodwork, furniture and fixtures.

The beautiful shades of Monastery Stains are characteristic of these stains only, and the wonderful possibilities of coloring they offer make them a delight to all lovers of the artistic and beautiful.

They are the result of exhaustive laboratory and practical tests and are bound to give satisfaction as they **do not streak or show laps, stain evenly, cover such a large surface as to be very economical, are easily applied, and will not scratch or rub off.** They penetrate well and do not obscure the grain of the wood (in fact they enhance it). They do not raise the grain and are very durable.

Beautiful in tone and coloring, they produce rich and exclusive effects upon inexpensive soft woods, and heighten the natural beauty of hard woods.

Suitable for all woodwork, furniture and fixtures, novelties, toys, etc., and wherever artistic results are desired.

DIRECTIONS FOR USING

New Work.—Three finishes are possible with Monastery Stains.

First:—Stained finish, secured by applying the stain to the wood and then wiping off. Stain will be dark or light according to length of time it is left on.

Second:—Wax finish, obtained by applying Stain and B. P. S. Floor Wax.

Third:—Varnish finish, open-grained woods, stain as directed above for stained finish. Follow with Hardwood Paste Filler, then apply one coat of Monastery-Lac and finish with one or two coats of B. V. S. or Nisoron Varnish. For close-grained woods, follow directions given for open-grained woods, excepting, omit Hardwood Paste Filler.

Old Work.—Remove all old finish with B. P. S. Paint and Varnish Remover, clean the woodwork thoroughly with benzine, sandpaper smooth, then proceed as above outlined for new work.

NOTE:—It is absolutely necessary that B. P. S. Monastery-Lac be used over Monastery Stains. Ordinary varnishes will not dry satisfactorily over these stains. Apply with ordinary varnish brush.

PRICES

Half-Pints.....

Pints .....

Quarts.....

Half-Gallons .....

Gallons..... .....

JAPAN COLORS

GOLD STRIPING

CHROME YELLOW L.

CHROME YELLOW M.

GOLDEN OCHRE

FRENCH YELLOW OCHRE

RAW ITALIAN SIENNA

CHROME YELLOW O.

CHROME YELLOW D. O.

AMERICAN VERMILLION

BATTLESHIP GRAY

IMPERIAL SCARLET

AUTO RED

MOHAWK RED DK.

MOHAWK RED LT.

VENETIAN RED

BURNT ITALIAN SIENNA

INDIAN RED

BURNT TURKEY UMBER

Lamp Black, Ivory Drop Black C, Ivory Drop Black CC
and Ivory Drop Black CCC made in addition to shades shown above.

See page thirty-one for eighteen additional shades of Japan Colors

JAPAN COLORS

RAW TURKEY UMBER

TUSCAN RED

BODY CARMINE DP.

ROSE LAKE

WINE COLOR L.

WINE COLOR M.

ROSE PINK

WINE COLOR D.

ITALIAN VANDYKE BROWN

CARRIAGE GREEN LT.

CARRIAGE GREEN EX. DK.

CARRIAGE GREEN M.

STORE FRONT GREEN

CARRIAGE GREEN D.

BREWSTER GREEN LT.

BREWSTER GREEN DK.

ULTRAMARINE BLUE

PRUSSIAN BLUE

See page twenty-nine for eighteen additional shades of Japan Colors

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VARNISHES

B. V. S. VARNISHES

Best Varnishes Sold

B. V. S. VARNISHES are unsurpassed for all purposes. They are extremely full-bodied, tough, elastic and durable varnishes, which can be rubbed and polished to a high gloss. B. V. S. Varnishes are carefully filtered, settled, aged and ripened in large steel tanks, kept at a uniform temperature until they are in condition to be sent out. They are closely watched during every step of their manufacture. **No pains or expense is spared to make them the very best the market affords.** They will not scratch or mar white, nor will they turn white under water or steam, making them the **best varnishes that can be produced for all work subjected to severe usage.**

B. V. S. EXTERIOR VARNISH

Is the best varnish that can be produced for severe exposure to the elements. Especially adapted for work requiring **extreme tenacity, elasticity and durability.** For all outside work.

No better finish can be produced for the following purposes, and in all cases no other varnish should be used for these purposes: Window frames and sash, entrance doors, store fronts, porches, vestibules, bathrooms, laundries, vessels, yachts, and all surfaces exposed to fresh or salt water, or exposed to the elements. Dries dust-proof in about twelve hours. Three days' time should be allowed before rubbing.

B. V. S. INTERIOR VARNISH

A superb varnish for fine work on all interior finishes. Is not affected by hot or cold water or steam. **The best varnish for all interior work subjected to constant usage.** Has a brilliant, durable luster, works freely, is very tough and elastic, and takes the highest possible polish. Dries dust-proof in eight hours.

The best interior varnish for use where **beauty of finish, durability and the length of time** the varnish will **last before requiring refinishing** are the chief requisites. Suitable for all interior finishing in public buildings, churches, schools, hospitals, institutions, hotels, stores, offices and private dwellings.

Particularly adapted to work subjected to severe usage, such as dining rooms, hallways, bathrooms, bars, kitchens, lavatories, counters, furniture, etc.

B. V. S. FLOOR VARNISH

A thoroughly serviceable and very durable varnish. **Produces a hard, tough and elastic finish that will stand severe usage.** Will not spot with water nor mar up white. Adapted to hard and soft wood floors. Easy of application, dries dust-proof in eight hours, and can be rubbed in forty-eight hours.

The best varnish for floors subjected to hard and constant usage, viz., stores, schools, churches, hotels, public buildings, hospitals, institutions, offices, etc.

PRICES

	Half-Pints	Pints	Quarts	Half-Gals.	Gallons	5 Gals., Per Gal.
B. V. S. Exterior	.....	.....	.....	.....	.....	.....
B. V. S. Interior	.....	.....	.....	.....	.....	.....
B. V. S. Floor	.....	.....	.....	.....	.....	.....

B. P. S. AUTO AND CARRIAGE VARNISHES

B. P. S. AUTO AND CARRIAGE VARNISHES are of uniformly high quality throughout and are **unsurpassed for auto and carriage work in point of durability, elasticity and fine finish.**

They are manufactured from the best materials that can be procured. After manufacture they are filtered, settled. aged and ripened until they are in condition to produce the best results.

The highest possible coach finish can be secured by the use of these varnishes. Owing to their extreme toughness and elasticity, they are extremely durable varnishes and produce a finish unsurpassed for beauty and length of life.

B. P. S. Wearing Body Varnish, slow-drying, is dust-proof in eight hours, hard in four days, and ready for use in five to six days.

B. P. S. Rubbing Body Varnish, dries in six hours; will rub in four days. Use Wearing Body or Elastic Gear over this varnish.

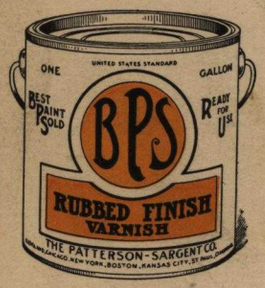
B. P. S. Quick Rubbing Varnish will rub in two days. Use under Wearing Body or Elastic Gear Varnish.

B. P. S, Elastic Gear, for use on gears; dust-proof in six to eight hours; dry in thirty-six to forty-eight hours.

B. P. S. One Coat Coach, dust-proof in six hours; hard in twenty-four to thirty-six hours.

PRICES

	Half-Pints	Pints	Quarts	Half-Gals.	Gals.	5 Gals., Per Gal.
Wearing Body	.....	.....	.....	.....	.....	.....
Rubbing Body	.....	.....	.....	.....	.....	.....
Quick Rubbing	.....	.....	.....	.....	.....	.....
Elastic Gear	.....	.....	.....	.....	.....	.....
One Coat Coach	.....	.....	.....	.....	.....	.....



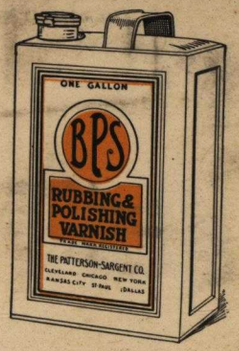
B. P. S. RUBBED FINISH VARNISH

B. P. S. RUBBED FINISH VARNISH produces a flat finish on interior work and gives **a perfect rubbed effect without the expense of rubbing down a gloss coat.** It has good color and body and flows out well.

PRICES

Half-Pints.....	Half-Gallons.....
Pints.....	Gallons.....
Quarts.....	Five Gals., Per Gal.....

B. P. S. RUBBING & POLISHING VARNISH



B. P. S. RUBBING AND POLISHING VARNISH is a full-bodied varnish for interiors. It works freely, producing a full, rich gloss that can be rubbed and polished in forty-eight hours. **It gives satisfactory wear under severe usage and next to B. V. S. Varnish will produce the best results on interiors, furniture, fixtures, counters, show cases, etc.**

PRICES

Half-Pints.....	Gallons.....
Pints.....	Five Gals., Per Gal.....
Quarts.....	Half-Barrels.....
Half-Gallons.....	Barrels.....

B. P. S. PALE INTERIOR SPAR VARNISH

B. P. S. PALE INTERIOR SPAR VARNISH is exceptionally pale and beautiful. It works readily under the brush, stands out well, dries free from dust in four to six hours, and hard in about twenty-four to thirty-six hours. It produces a durable, elastic finish, with an extremely beautiful luster.

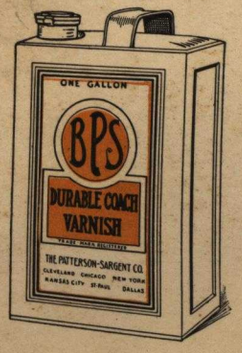
This varnish is the best varnish on the market at this price and is a very popular seller.

For all classes of interiors where an extremely pale varnish is required at a reasonable cost. This varnish can be rubbed and polished.

PRICES

Half-Pints.....	Gallons.....
Pints.....	Five Gals., Per Gal.....
Quarts.....	Half-Barrels.....
Half-Gallons.....	Barrels.....

B. P. S. DURABLE COACH VARNISH



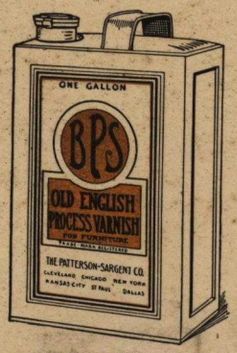
This varnish has all of the characteristics of the best coach varnishes on the market, but is made for interior use only.

It is a full-bodied, very durable varnish, that finishes with a high, rich gloss. Dries dust-free in four to six hours and hard in twenty-four hours. A high grade interior finishing varnish at a low price.

PRICES

Half-Pints.....	Gallons.....
Pints.....	Five Gals., Per Gal.....
Quarts.....	Half-Barrels.....
Half-Gallons.....	Barrels.....

B.P.S. OLD ENGLISH PROCESS VARNISHES



OLD ENGLISH PROCESS VARNISHES are the best for use upon interior finishing where a quick and not too expensive finish is desired. They are very brilliant, full-bodied, work freely and stand out well. Dry dust-proof in two to four hours and hard in twelve hours. One coat can be put on each day. They rub easily and can be polished.

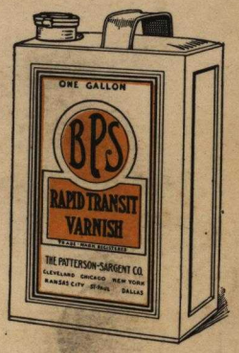
The most satisfactory line of varnishes made at a price far below the value represented by the quality.

This line is made in four brands as follows.

PRICES

	½ Pints	Pints	Quarts	½ Gals.	Gals.	5 Gals. Per Gal.	½ Bbls.	Bbls.
For Interiors	.....	.....	.....	.....	.....	.....	.....	.....
Hard Oil Fin.	.....	.....	.....	.....	.....	.....	.....	.....
Light Coach	.....	.....	.....	.....	.....	.....	.....	.....
For Furniture	.....	.....	.....	.....	.....	.....	.....	.....

B. P. S. RAPID TRANSIT VARNISH

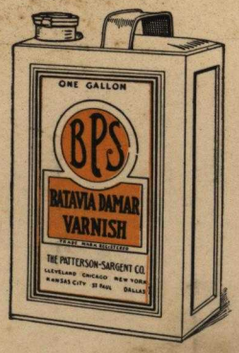


RAPID TRANSIT VARNISH is a quick-drying varnish for interior use. Especially adapted for quick work as it dries hard ready for following coats in twenty-four hours. **It is easy-working, has a good color and produces a durable finish at a very low cost.**

PRICES

Half-Pints.....	Gallons.....
Pints.....	Five Gallons, Per Gal.....
Quarts.....	Half-Barrels.....
Half-Gallons.....	Barrels.....

B. P. S. BATAVIA DAMAR VARNISH



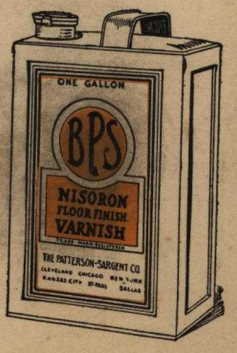
FOR WHITE ENAMEL WORK

B. P. S. BATAVIA DAMAR VARNISH is made from high-grade, pure Batavia Damar Gum, and the varnish itself is **an exceptionally beautiful, pale, transparent finish, the lightest colored varnish that can be produced.** Brilliant and full-bodied, it flows and works well, drying in about thirty-six hours.

PRICES

Half-Pints.....	Half-Gallons.....
Pints.....	Gallons.....
Quarts.....	Five Gallons, Per Gal.....

B. P. S. NISORON VARNISHES



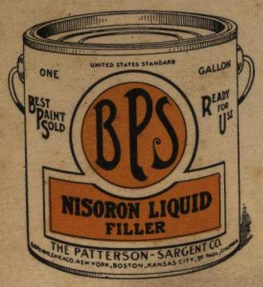
NISORON (spell it backwards) VARNISHES are exceptionally high-grade varnishes and are unequalled for all purposes. Only selected gums are used in their manufacture, blended with the best oils, producing full-bodied, tough, elastic and durable varnishes, which can be rubbed and polished to a high gloss.

Nisoron Varnishes are particularly adapted to work subjected to severe usage and are made in four brands for the purposes as indicated below.

PRICES

	½ Pints	Pints	Quarts	½ Gals.	Gallons	5 Gals. Per Gal.
Nisoron Exterior Spar	.....	.....	.....	.....	.....	.....
" Interior Finishing	.....	.....	.....	.....	.....	.....
" Floor Finish	.....	.....	.....	.....	.....	.....
" Linoleum Finish	.....	.....	.....	.....	.....	.....

B. P. S. NISORON LIQUID FILLER



B. P. S. NISORON LIQUID FILLER is the best surfacer for close-grained woods and for hardwoods, over paste filler. All close-grained woods (except floors) should be given a coat of B. P. S. Nisoron Liquid Filler before varnishing.

It is transparent and brings out the natural grain of the most delicate woods perfectly. It contains **no rosin**, benzine or alkali, and does not turn white under varnish.

It is a great favorite with the painter, for it goes far, works easy and does not gum up under sandpaper. Makes the varnish stand out better, thus saving coats. All users of varnish fully appreciate B. P. S. Nisoron Liquid Filler as being the best liquid filler to produce first-class results.

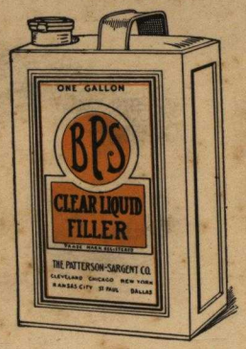
PRICES

Half-Pints ..... Half-Gallons .....

Pints, ... Gallons.....

Quarts .....

B. P. S. CLEAR LIQUID FILLER



B. P. S. CLEAR LIQUID FILLER is a transparent surfacer for close-grained woods and for open-grained woods (except floors) over paste filler. **Dries hard, giving a perfect foundation for varnish coats.**

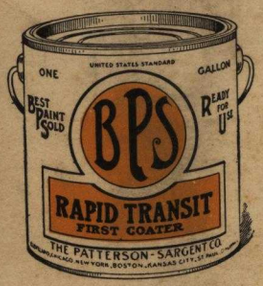
PRICES

Half-Pints ..... Half-Gallons.....

Pints..... Gallons.....

Quarts..... Five Gallons, Per Gal.....

B. P. S. RAPID TRANSIT FIRST COATER



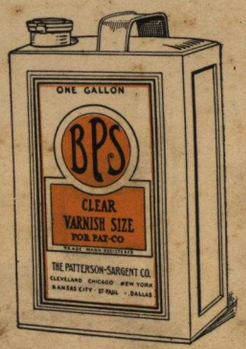
B. P. S. RAPID TRANSIT FIRST COATER seals the pores of the wood, holding succeeding coats of varnish out boldly. This means a heavy-bodied, uniform finish. Dries hard, ready for varnish in ten hours. **Is transparent and does not obscure the natural color of the lightest woods.** A thoroughly good and serviceable first coater for all classes of varnish finishing at a low cost.

PRICES

Quarts..... Gallons.....

Half-Gallons ..... Five Gallons, Per Gal.....

B. P. S. CLEAR VARNISH SIZE



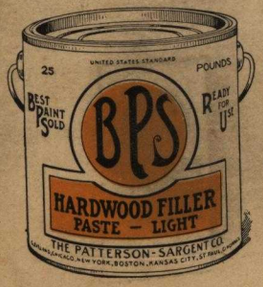
B. P. S. CLEAR VARNISH SIZE is a free working size especially desirable for stopping the suction in plaster walls.

Is not affected by alkali. Recommended in connection with Pat-Co Wall Finish.

PRICES

Quarts..... Half-Gals..... Gallons.....

B. P. S. HARDWOOD PASTE FILLER



B. P. S. HARDWOOD PASTE FILLER should be used on all open-grained woods before varnishing.

Makes an indestructible and perfectly smooth surface that holds out the succeeding coats of varnish boldly.

Will not shrink in the pores of the wood.

Particularly well adapted to high-grade furniture, as well as interior finishing.

To secure the best results we recommend a coat of Nisoron Liquid Filler be applied over the paste Filler, except when finishing floors.

Shades—Light, Dark, 12th Century Green, Golden Oak.

PRICES

1 and 2 lb cans..... 10 lb pails .....

5 lb cans ..... 25 lb pails.....